

Monmouth County Friends of Clearwater 33rd Annual Clearwater Festival

"It's Up To Us"



**Keynote Speaker: Lois Marie Gibbs
Environmental Justice
Hero of Love Canal Fame**

**Saturday, August 16 &
Sunday, August 17, 2008
11:00am - 7:00 pm**

Sunset Park, Asbury Park N.J.

Rain or Shine

Monmouth County Friends Of Clearwater

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Red Bank, NJ 07701-0303
732-872-9644

<http://www.mcclearwater.org>

Monmouth County Friends of Clearwater is a grass roots organization, fully non-profit, volunteer-run and staffed. Since 1974, this organization has been actively trying to control pollution, educate children and adults, and stop sprawl in our domain: the estuaries of Raritan Bay, the New Jersey coastline, its inland waterways, and the land of Monmouth County.

Over 35 years ago, Pete Seeger realized a dream by getting the 106' Sloop "Clearwater" launched and spreading the word for a cleaner environment by word, music and action. A seed from that endeavor took root in the form of Monmouth County Friends of Clearwater when popular folksinger Bob Killian brought the idea to Monmouth County over three decades ago.

Our credo: It is the aim of Monmouth County Friends of Clearwater that each member in their own way touch the people immediately surrounding them and in their community, and by word or deed convey the importance of conservation and reparation of the earth.

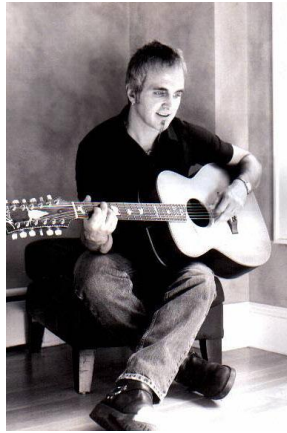


This year's performers include:

Glen Burtnik

"Glen Burtnick, man, he's a genius."
- John Waite 2002

Singer, Songwriter,
Multi-Instrumentalist,
Artist Glen Burtnik has
had a multi-faceted
musical career.



Beginning on Broadway
in the show
BEATLEMANIA, Glen
portrayed Paul
McCartney, playing left-
handed bass and
singing McCartney's
material.

In the early 1980s Burtnik became a regular part of the Asbury Park music scene, often sharing the stage at the Stone Pony with Bruce Springsteen, Southside Johnny, Little Steven Van Zandt and Jon Bon Jovi (the latter asked Glen to join his new band Bon Jovi before their international success - Burtnik declined).

In the late 80s Glen released his first two solo albums on A&M Records. In the early 1990s, he joined the multi-platinum rock group Styx, singing, writing and playing lead guitar.

His songs became sought after throughout the 1990s, as Burtnik wrote for various artists such as John Waite, Cyndi Lauper, Randy Travis, Phoebe Snow, Marshall Crenshaw, Katey Sagal, Beth Hart, Tom Scott, Patty Smyth and Don Henley.

Burtnik's had number 1 hits and has received a number of ASCAP song writing awards.

Glen's had songs in a number of feature motion pictures including Armageddon, Don't Tell Mom The Babysitter's Dead, Bill And Ted's Excellent Adventure, Armed And Dangerous, Ruskies, and Son In Law.

In 1996, Burtnik's solo independent recording Palookaville was released to critical acclaim in the USA at the same time another album, Retrospectacle was released in Europe.

From 1999 through 2003, Glen re-joined multi-platinum rock band Styx -- this time as bassist/vocalist -- recording and touring with them throughout the US, Japan and Europe. He's

appeared on MTV, VH1, "The David Letterman Show", "The Tonight Show," "Regis & Kelly," and at the 2001 & 2003 Super Bowls. In February 2003, Styx released "Cyclorama," which features Glen's vocals, writing, and bass-playing on several songs.

Glen has been background vocalist on many recordings, including Celine Dion's Grammy winning Falling Into You album.

Every year since 1989, Glen has presented his annual Xmas Xtravaganza, to benefit a number of charities including the Community Food Bank Of New Jersey. Appearing at these shows have been a wide variety of artists, from Patti Smith to John McEnroe.

In March 2002, Burtnik's song about the 9/11 attack, "Window of the World", was included on the charity CD Jersey Jams, Jersey Cares, for NJ families victimized by the event.

Currently, Glen is touring in support of his new solo album, WELCOME TO HOLLYWOOD, on Atenzia Records.

Glen Burtnik lives in a house on a pond in New Jersey with his wife, 3 kids and 4 cats.

<http://panzyler.sdocpublishing.com/gb/gbmain.htm>
<http://www.glenburtnik.com/>

The Sensational Soul Cruisers



Got Soul?

From their humble beginnings rehearsing at the chicken coops on Route 33 to the basement of the Cycle Shop on Throckmorton Street, this band has come a long way from its "Eddie and the Cruisers" days to become one of Jersey's best kept secrets. Under the tutelage of Jackson resident sax player Screamin' Steve Barlotta, who has been the captain of this fantastic soul cruise for over 15 years, has catapulted this band from the recesses

of a dingy basement to over 200 performances a year while capturing the true essence of the Jersey Shore sound and its true R&B roots.

Fortunately for those of us that feel that the sound of classic Philly Soul, Motown, Disco, Stax, and the music of Earth, Wind & Fire, Chicago, and other such groups was and still is some of the best music ever recorded or played live, there will be plenty of chances to see the Sensational Soul Cruisers perform this summer and for many years to come.

While the band travels to and plays concerts in theaters, clubs, public festivals, and private events throughout the country, they will be spending quite a bit of time in the northeast but especially in New Jersey this year. This is in no small part due to the band's strong ties to its roots in Freehold Borough in the beautiful Garden State. While the group has been known as the Soul Cruisers for the past 15 years, the rhythm section was known for many years prior to that, being the band behind Eddie Testa, as "Eddie and the Cruisers". That band and its name inspired the somewhat popular (albeit entirely fictionally based) movie of the same name; which in turn led to some confusion and difficulty as the guys struggled to maintain their group identity while standing in the shadow of a fictional movie band. Since then, the rest of the story has been a happy one.

<http://www.soulcruisers.com/>

The Christine Martucci Band

This year's Clearwater Festival is proud to feature this Flemington NJ bred act that has been tearing up the seats at the Paramount Theatre, The Stone Pony and several Asbury Park-area venues for some time now. Their video for "There You Are" has been shown on VH1, MTV, Logo and CMT.



From PM Magazine:

"Christine Martucci sets a high standard for her music right in the beginning and carries it right on through the rest of the CD. To say that Christine

Martucci connects personally with her listening audience is an understatement. In both her live performances and on her CD (I've had the privilege of hearing Ms. Martucci live as well as on the disc), she surrenders herself to her listeners, and relinquishes some degree of control to her loyal rock subjects. Yet at the same time, she also dominates that audience with her music."

Tigerbills Drumbeat:

"When I first heard Christine sing, I thought that Janis (Joplin) had come back to life. And Christine writes her own songs too! I predict great things for this newcomer"

<http://www.christinemartucci.com>

A Very Special Tribute By Al-Vis



As you enjoy this year's festival, please keep in mind the volunteers who have worked hard over the years to bring it to you. Once such volunteer who holds a special place in our hearts was Helyn Chrobocinski (1943-2007).

To many of us, Helyn WAS Clearwater, from the festival's beginnings on a flatbed truck at Sandy Hook back in the early 1970's, right up until her passing last year. She gave much of her life to Clearwater and her vision inspired, created and gave birth to much of what you will experience at this year's festival and for many to come.

Helyn was also a talented singer and sang often at the festival. Please join one of her singing partners and close friends Al-Vis, who will be starting off the festival at the East Stage by saying a few words and singing a song or two in honor of Helyn.

Al-Vis is a veteran of Clearwater, having



performed and volunteered for the festival since the mid '80s, and is a veteran of both the Asbury Park and New Brunswick rock scenes. He has performed at the festival with such diverse acts as Big Danny Gallagher,

the Hudson River Sloop Singers, Chik-A-Boom, JP Gotrock, festival founder Bob Killian and many others.

You can also catch Al-Vis on Sunday at this year's festival performing with Chik-A-Boom

<http://www.AlvisRocks.com>

Mimi Cross

After taking a couple of years off, the festival is proud to welcome back this annual favorite!

Grammy award winning artist Rosanne Cash describes the unusual music of singer/songwriter/guitarist Mimi Cross: "Mimi fuses delicacy and power, heart and gut. Her writing and singing are inspiring, evocative and refreshing. It's a pleasure to have discovered her work."



Mimi says that when Rosanne Cash called her an artist, she knew she could finally call herself one. Mimi studied classical guitar and vocal jazz, receiving a BM from Ithaca College and an MA in music education from NYU. She lives just outside of NYC in Atlantic Highlands, NJ. and although she has played throughout the tri-state area, mostly at Manhattan clubs like The Living Room, The Bitter End, CB's Gallery and The Mercury Lounge, Mimi feels that her musical home is Asbury Park, where she first began performing. Although she has had many performance experiences over the years, it is still writing that intrigues her most. " Mimi laughs, "I relate to the song, not the audience. The audience is allowed to eavesdrop!"

Cross does have great respect for her audience however, and feels that they describe her music better than she can. Here are a few excerpts from her "Very Most Favorite Fan Quotes" listed on her website:

VERY MOST FAVORITE FAN QUOTE #1
(About "Pray" the 5th track of Mimi's cd, "I Slept...") A "Jeremy" for the Columbine generation. This song is really sludgy; reminds me of Hole, or the Butthole Surfers. It seems really wierd to have a pretty-sounding, Liz Phair-inspired female singer sing over it. ... grungy verse and the atmospheric-

melodic chorus...the lyrics could possibly be the best part; clever and topical. dangermart, Seattle, Washington

VERY MOST FAVORITE FAN QUOTE #7
(About "2 Clay Feet" the 3rd track of Mimi's cd, "I Slept...")

There are some powerful emotions at work here. I think it's about the World Trade Center attacks. I take it the line "two clay feet" refers not only to human fragility, but also to the Twin Towers. It's a fine vocalist that can get away with singing such a charged lyric. A song like this could become incredibly hokey and annoying in the wrong hands. This artist carries it off and manages to touch the listener instead of making them recoil in embarrassment...I am incredibly touched. It compares favourably with Laurie Anderson's response to the same events. jasonbern, Bern, Switzerland

VERY MOST FAVORITE FAN QUOTE #5
(About the title track of "I Slept...") Femme fatale. Is the chorus "I slay you?" ... Because if it is, you'd normally have to tell a wicked good joke to slay me. Otherwise, you're just killing me softly with your Goth-esque song. Nice mood...sad beats happy, moody beats poppy...And I hope you don't take this the wrong way, but I can totally see this is the theme to the next James Bond movie--complete with naked silhouettes of femme fatales and blowy uppy things ... especially helicopter blades, eh? Univibe Wolfeboro, New Hampshire

<http://www.myspace.com/mimicrossmusic>

<http://www.mimicross.com>

Spook Handy Trio

Spook Handy has been singing about peace, love and inconvenient truths for 20 years. His songs have been covered by Pete Seeger, The Cryers, Flora Newberry and Gregg

Cagno and have appeared in movies and plays. His 4th CD "Whatcha Gonna Do?" was released in September 2007 and charted as high as #12 on the Folk Radio Charts.

The passion, purpose and spirit of American folk music ring loud and clear through a rich blend of Americana, folk, singer/songwriter and blues. Honoring the great traditions of American roots



music, Spook Handy offers a completely contemporary sound and raises up an unabashedly positive message that seems more relevant today than ever. That message is "America, yes, we can!"

At this year's festival he will be joined by Mara Levine and Dennis McDonough on harmonies.

<http://www.SpookHandy.com>

Mean Venus

This all original modern hard rock band from New Jersey born in early 2006 with influences ranging from more contemporary bands like

STP, Alice In Chains, Velvet Revolver, QOTSA, Foofighters, and Audioslave to



the undisputed masters-- the Beatles, Jimi Hendrix, the Doors, GNR, Led Zeppelin and Black Sabbath. In other words: Take everything cool from the 60s, 70s, 80s and 90s and roll it all up into a single massive band and there you have it: MEAN VENUS.

MEAN VENUS' debut, PCP, was recorded throughout 2007—engineered by MEAN VENUS' very own Marcelo Cardoso and produced by MEAN VENUS itself. Within the first few recording sessions PCP quickly showed its uniqueness and its originality. PCP is the culmination of each member's years of relentless musical effort and passion. Countless performances have further cemented the unity and direction of the band and most recently they have begun pre-production on album number two and headlined events from Hawaii to New York City.

<http://www.meanvenus.com>

Verdict

The Verdict perform reggae, soca, and calypso. Hits by Bob Marley Arrow, Barron, UB-40, Paul Simon just to name a few.



The group is very animated and the band will teach the people the Carribean dances such as the Butterfly and Dollar Wind plus add some original music from their CD 'Iriie Irie Irie.' The group performs regularly at Nells in New York where one Stevie Wonder sang a few songs with them. Other clubs are Borgata Casino Gypsy Bar (Atlantic City, NJ) Kat-Man-Du in Trenton, NJ, Seacrets in Ocean City, Maryland, Jimmy Buffet's Cheeseburger in Paradise Clubs, NJ, NY, and Quincy' Junkyard Nite Club, Rochelle.N.J. Corporate work for Nicole Miller, The NFL Owners and Press party 1999 in Miami Beach, Fla.'the Metropolitan Museum of Modern Art gala tribute to Gianni Versace, Bank of America, and the Knoll Furniture Company party in San Juan, Puerto Rico.

<http://www.gigmasters.com/Caribbean/Verdict/>

Steel Mill

Steel Mill, founded by long-time Clearwater supporter Vini Lopez, performs songs originally written by Springsteen for the original Steel Mill



and original tunes. Vini "Mad Dog" Lopez is an American drummer, best known as the original drummer for Bruce Springsteen's E Street Band. Lopez had begun

drumming with Springsteen in 1969, playing in the bands Child, Steel Mill, Dr. Zoom and the Sonic Boom, and The Bruce Springsteen Band, before what would become known as The E Street Band came together in 1972. He played drums on Springsteen's first two albums, Greetings from Asbury Park, N.J. and The Wild, the Innocent and the E Street Shuffle. He then left the band in 1974.

Lopez has recently written a memoir concerning his time with Springsteen and the E Street Band. He joined Springsteen on stage at Giants Stadium in 2003, guest drumming on "Spirit in the Night" after being introduced as having come "straight from the 18th green at Deal Country Club.

<http://www.steelmillretro.com/>

Chris Morrisy

Whether it is energetic for the enthused or soothing for the subdued, Chris Morrisy has an emotional voice that embraces everyone. This mainly self-taught musician is devoted to always having an optimistic outlook while satisfying the crowds. Morrisy is concerned with getting a positive message across when performing. Though having received a guitar from his dad years earlier, Morrisy first started to play during his senior year of high school. He played for a band named Jack Tripper but left to start playing on his own. Now Morrisy graces us with an eclectic blend of cover songs jointly played with originals.

An enthusiast of Morrisy said, "What matters [to me] is knowing that he goes out of his way for everyone. Whether he's known them for years or has only met them once, he makes sure that everyone feels comfortable and welcomed. Seeing how Chris affects others makes me want to go out of my way to be there for him."

Morrisy's creativity flows through his hands, yet his message flows through his words and dreams.

"Well I've been around this country
I've seen people like my own
Though we're all different colors
I can see how we've grown
And you know I'll always tell you
Until my dying day
That we'll stand here together
And that's the way it's gonna stay
Cause if there's one thing that I could just say
Trust in the American Way."

<http://www.chrismorrisy.com>

Bob Burger



Bob Burger is a singer/songwriter renowned for his skill in composing hundreds of hook-laden songs, as well as for the energy and emotion of his live

performances. He has written songs for recording artists Styx, Donnie Iris, Glen Burtnik, Bobby Bandiera and many others, as well as for media conglomerates like HBO Pictures.

To date, Bob has released two solo CDs: Surprise Party (2007) and Cymbals At Dawn (2003). Bob's work has been hailed for its master song crafting, musicianship and production quality. The CDs feature renowned players including Jimmy Leakey (John Waite), PK Lavengood (John Eddie), Bobby Bandiera (Bon Jovi, Asbury Jukes, Bruce Springsteen), Joe Bellia (Asbury Jukes), Jerry Gaskill (King's X), Rob Tanico (Highway 9) and Plink Giglio (Glen Burtnik). Bob performs regularly on the Jersey Shore in both acoustic and electric venues. Recent notable events have included gala CD promotional band performances, band leader at Jon Bon Jovi summer party performing with Paul McCartney, Jon Bon Jovi, Billy Joel, Roger Waters and Jimmy Buffett, sold out NJ Rock & Soul Revue shows at the Count Basie Theatre, performances with Bruce Springsteen at annual holiday shows, and benefit performances backing Springsteen, Jon Bon Jovi, Southside Johnny and Gary "U.S." Bonds.

Bob has been a long time songwriting collaborator with Glen Burtnik, penning many of the featured tracks appearing on Glen's solo records including "Spinning My Wheels" and "Watching the World Go By". After Burtnik joined Styx, Bob co-wrote the title cut of the Styx Edge of the Century CD for which he earned a Gold Record award. Other Burtnik/Burger songs featured on Styx records are "It Takes Love to Make Love", "Little Suzie" (Styx Greatest Hits (Part 2)) and most recently "Killing The Thing That You Love" (Cyclorama).

<http://www.bobburger.com>

Chik-A-Boom

Consistently on Night And Day Magazine's list of the Jersey Shore's top ten cover bands, Chik-A-Boom plays upbeat songs from the 60's to the 2000's: New, Alternative, Reggae, Oldies, & Classic party rock--Whatever it takes to get people up, dancing & having a great time!



They debuted on the Jersey Shore scene in the summer of 1990, warming up for Bobby Bandiera at the Stone Pony on Sunday nights. It was started by local legendary rock bassist and volcaist John Cavallo. The band consisted of fellow Jersey Shore veteran singer/guitarist and Neptune Township native Al-Vis, along with John's bandmates from his most recent band, Joey and The Works.

While John and Al-Vis have been steady members, a number of notable and talented musicians have worked with them:

Joey Belia of the Asbury Jukes (who still plays with them from time to time)
Kevin Cavanaugh (also of the Jukes)
Steve Max of Hall And Oates
Bobby D'onofrio
Tom Labella
Vini 'Maddog' Lopez
Pat Killeen
Peter Schule of Cats on a Smooth Surface

etc etc

And where they have performed is a who's who of noted local rock venues:

Jenkinsons
Leggetts
Parkhills
The Wonder Bar
The Columns
The Parker House
McCloones Rum Runner
Cheers
The Beachcomber
The Tradewinds
The Headliner
The Boathouse
The Bistro At 507 Main

and on and on! (They have also performed at the

festival several times, their last performance being in 2003)

So join John and Al-Vis and the guys at this year's festival, for just a taste of what veteran Jersey Shore rock Really sounds like!!!

<http://home.comcast.net/~chikaboom>

Great Blue



Shirl Lawrence and Steve Kaplan have been singing together for twenty seven years. In recent years their beautifully crafted voices

have been heard at coffeehouses in their native Hudson Valley.

They have been singing at Clearwater festivals for more than a decade as members of the Walkabout Chorus and the Sloopsingers.

Their eclectic musical sources include Kate Wolf's haunting ballads and songs echoing Clearwater's environmental message. One Woody Guthrie sailor who ought to know said Steve's "We'll make it to Coxsackie" truly described how it felt to be in a Hudson River storm. Listeners often comment about the beautiful sounds Shirl's voice has graced them with. The due is now called "Great Blue" after the observant heron they often find during their kayak trips.

Ingrid Heldt



Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing.

She wrote her first song in a songwriting workshop with Bob Gibson. Since then, she has written and translated several hundred songs for herself and other singers, as well as several commercials for companies such as Volkswagen.

Among her numerous appearances this year, she

performed for the Opening Ceremony of the New Jersey Folk Festival and appeared on a number of radio and TV stations.

Ingrid's ethereal voice has been described as "somewhere between Joan Baez, Judy Collins and Enya."

<http://www.IngridMusic.Com>

Rik Palieri

Folk-singer, Songwriter & Storyteller Rik is a talented singer, song writer, multi instrumentalist, storyteller and member of "The Mythical Order of The Rose Tattoo", who lives the musical life to the fullest. He is a very energetic performer who captivates audiences of all ages with his stories and songs.



In a typical performance Rik will sing an old ballad with a fret less banjo, stomp out a Leadbelly style blues on the 12 string guitar, squeeze an exotic instrumental on the Polish bagpipes, spin out a wild and wooly story of his travels, pluck out a tune on the Ozark mouth bow, blow a mournful melody on the Native American flute and end the evening with an original Yodel-sing-a-long Rik has performed at concert halls, schools and festivals throughout the lower 48 states, toured Alaska by float plane, rode camelback in Australia and sung on trains throughout Europe

He has appeared on countless TV programs including recent spots on ABC's 20/20. He also has his own Public Access TV show "Song Writers Notebook", that has featured interviews with artists like Pete Seeger and U. Utah Phillips. Rik has recorded six albums. His newest CD is called "Hobos & Heroes". He is also an occasional writer for Sing Out!, Banjo Newsletter and author of a new book "The Road Is My Mistress, Tales Of A Roustabout Songster" available on Amazon.com.

Dan Einbender

"Dan and I have been singing up and down the river for many years, and he is one of the best I know at getting people to sing along.



He is also arguably one of the best songwriters in the Hudson Valley" - Pete Seeger

Dan uses music to open the hearts and minds of his listeners. His performances amuse, entertain, and seek to inform and inspire others to invest themselves in healing the Earth.

"Dear Mr. Einbender, I really enjoyed your presentation! It wasn't just another boring lecture to me. After going through a whole day of speeches and not participating, you were a relief and also a great way to end my day. To this day I still sing the songs you shared with us, please come again soon!" - R>G> 8th Grader, Scarsdale Jr. High School He got us involved in the Sloop Clearwater project in 1980, working as an environmental educator, musical director and composer for "Arm of the Sea" Puppet Theater, and as a mainstay of the Hudson River Sloop Singers.

"Dan's concern for the earth and it's people can be heard loud and clear in the songs that he sings. His ability to relate to students of many ages and learning abilities is one of his great strengths as an educator" Meg Clarke-Goldhammer, Elementary Science Facilitator, Kensington City School District

<http://www.kidfriendlymusic.com>

Pat Guadagno And The Candle Brothers

The New York Times called Pat Guadagno "A well-traveled troubadour with a remarkable repertoire that spanned decades of Country, Blues, Rock and Soul Music... the musical journey is always an unpredictable ride."

Pat has appeared in concert with blues legends B.B. King, Keb Mo', and Stevie Ray Vaughn, country stars Tanya Tucker, Delbert McClinton and the Mavericks, as well as folk legends Roger McGuinn, Peter Paul and Mary, and America.

A Saloon singer who, according to Guitar World, "Would sooner re-tool a forgotten song than bring a new one into the world, Pat Guadagno combines robust vocals and rapid-fire picking with effortless intuitiveness to give new meanings to old songs."

His unique adaptations have been featured on Film and TV soundtracks and are showcased in his highly acclaimed debut album "Live At The City Lights Saloon".

Pat's version of Warren Zevon's "Don't Let Us Get

Sick" is featured on the hit Showtime series "Californication"

He has entertained Rockefellers in New York, Kennedys in Massachusetts, performed for Navy troupes on board the USS America in the Persian Gulf and is one of 16 performers chosen from around the world to headline the International Guitar Festival in Zihuatnejo Mexico in 2007 and 2008.

The Candle Brothers have toured the country singing Our National Anthem at Major League Ball Parks, including Camden Yards in Baltimore and Jacobs Field in Cleveland.

Pat recently led the band onstage, playing banjo and guitar in Mark Twain's "Murder Mystery and a Marriage" at the Two River Theater in Red Bank

<http://www.PatGuadagno.Com>

Pamela Moore and The Blackberry Blues Band

"The blues is relatively basic: a joyous expression of freedom and feeling," says Meyers, who with guitarist Paul Dickler, co-founded The Blackberry Blues Band in 1971.

Formed as a duo in 1971 by Meyers and Dickler (a "monster-slide guitarist," according to Meyers), Blackberry Blues



would become pivotal in shaping the Sound of Asbury Park (S.O.A.P.), eventually recruiting such noted local musicians as Kenny "Popeye" Pentifallo, Southside Johnny Lyon and Little Steven Van Zandt.

They were also one of the first acts to appear at the festival, from its beginnings back in the mid 1970s at Sandy Hook.

As years went by, Meyers saw BBB's spiritual blues foundations give way to a more rock 'n' roll driven sound and, eventually, the band's moniker changed — to Southside Johnny and The Asbury Jukes.

In 1977, as individual visions for the band branched further apart, Meyers and Dickler opted to walk away from the very project they founded.

A few years later, however, the duo would reform on their own terms once again — adding longtime friends Meyer, Bruce Stewart and Moore.

"We've always played it our own way, always been true to our interpretation of the music of the blues," Meyers said. "That's why we're still here, that's why we've always managed to resurface."

"Growth, survival in this business is a matter of commitment. If it's real to you, it will persist. If you love to play, then you will play. No matter where you're at any given part of your life, if the music is part of who you are, you will find a way."

Almost There

Almost There has been going strong for the past 3 years. All of the guys teach music for a living and they're super dedicated to their instruments and their band. They are known for their infectious and intricate songs that all have the potential to be their next single. Their masterful guitar arrangements and their Spot on drum and bass parts are the perfect complement to their melodic two and three part harmonies.

Almost There's latest EP "Open Up" has been getting a lot of local attention, and it has also landed them opening slots for bands like Last Perfect Thing and the best Sublime tribute in the country - BADFISH. The cd has gotten them stints as the house band at the Stone Pony all summer '07 and part of the winter as well. Besides doing countless shows at The Pony, the band has done concerts all up and down the northeast, and they've been gathering fans by the masses all the while.

This year has been a great one for the band so far. They've already opened up for national acts like Pete Francis from Dispatch, and they got the chance to open up for Badfish once again. This time they graced the stage at The Starland Ballroom to a sold out crowd of 2500 people!! They're currently in the studio right now laying down tracks to their latest songs and revamping some old songs too. They've been recently attracting attention from multiple major labels, and with the luck that 2008 has been bringing the band, alongside their hard work and determination, this is surely their year. Undeniably, Almost There is the anthem for our generation and it's only a matter of time before everyone else realizes it.

<http://www.myspace.com/almostthererock>

Mel and Vinnie

Combining their voices instruments and souls,



Maryellen Healy and Vincent Cerniglia have been performing together for 23 years. Mixing blues, Americana, chanteys and

obscure pop tunes you'll find yourself singing along. Appearing as a duo, with friends or in Clearwater Hudson River Sloop Singer reunions Mel and Vinnie provide a moving and joyous break from the mundane. Mel and Vinnie have one CD available, Voodoo Blues.

They have appeared with Richie Havens, Bonnie Raitt, Christine Lavin, Pete Seeger, Guy Davis and been heard on radio stations throughout the region. They weave an eclectic mix of upbeat bouncy tunes, slow soulful ballads, topical and singalong. Joe Kaminsky, Susan Lang and Bill Wisnowski will accompany them with vocals, violin, mandolin, dobro, bass, pennywhistle, harmonica and banjo.

Last year Mel and Vinnie brought instruments, songs and warm clothes to schools, Katrina survivors and relief workers in Buras, Slidell and New Orleans, La. with the Feel Good Tour. This year they delivered a Hammond C3 organ to a church New Orleans from a family in New Rochelle, NY. Last fall they were in the INDIECON Music for Peace panel in Burlington VT.

Mel and Vinnie live in Pine Bush, NY and are active in Clearwater sloop clubs for 30 years. There is a cycle of events from joyfully passing along "old songs" to the new crew of the sloop Clearwater though Earth Day, Shad, Strawberry, Revival, the Swim, Corn, Monmouth County, Alternative Energy, Annual Gathering, Pumpkin and the Holiday Sing.

For the past 5 years year just before this festival Mel and Vinnie put together a circle of song during the Newburgh to Beacon Hudson River Swim for River Pool. Money raised that day pays for the lifeguard for the free public children's pool floating in the River off the park in Beacon and helps move towards a larger pool for grownups. At the pool dedication this summer Mel and Vinnie were asked to welcome the crowd with their River Pool

song.

Mel is the team leader for Clearwater Gathering working with Board President, Executive Director and Pete Seeger to create a template for well attended productive fun annual membership meetings.

Mel and Vinnie are producing an expanded reissue CD of Broad Old River, the third collection of sloop singer songs which is funded by friends and set up for Clearwater and Beacon Sloop Club to have the income as a gift.

<http://www.melandvinnie.blogspot.com/>

Lackawanna Rail

Lackawanna Rail blends the excitement and energy of Bluegrass with the power and passion of Rock and Roll. Michael Meade, Ed Dubell, and Karen Dubell have been working together since about 1993.

They started out playing together in a Bluegrass band called Cedar Creek, but soon started working together in a Country Rock band called Dilemma. Separating themselves from those bands, they worked as backup for Danny Fozio as "Mr. 50's and the Yakety Yaks", doing a 1950's review show for several years.



Working together in all those areas, they created a very unique sound of their own, and set out together as Lackawanna Rail. Their songs written with heart, and played with passion.

Michael Meade writes the original songs and

provides rhythm guitar, and other instruments. Karen plays bass guitar and does backup vocals. But when Ed starts to add his part, everything starts to come alive. He plays the mandolin and lead guitar, and is responsible for all the fancy bits to the songs.

Lackawanna Rail is not about any of the individual members. It's about the energy and heart, emotion and rhythm. A style they call RockGrass. Poetry in Loco-Motion!

<http://www.lackawannarail.com/>

Gary Struncius & Debbie Lawton

These two Clearwater favorites met in a coffeehouse in the 1970s and began singing together in 1979. They perform traditional and contemporary folk music ranging from Anglo-American and Irish ballads to blues and country.

Gary plays guitar, Appalachian Dulcimer and the mouth bow as their voices blend in harmony. Debbie also plays the spoons and enjoys teaching them to children of all ages.

The duo has toured nationally and performed in concert at coffeehouses, folk festivals, museums, schools, and other venues throughout the tri-state area. They include lots of audience participation in their family-oriented programs.

GStrun@Optimum.net

Circle of Song Crew

We're having a round robin song circle hootenanny for two days and you can join in. Ask us about Clearwater, ways to participate, and the education and environmental action programs. The Circle of Song is organized in the tradition of Clearwater's Pumpkin Sail with a mix of volunteer and paid performers and support crew. Each hour there is a new theme led by talented songleaders.

Mike Meade and Maryellen Healy are the organizers. They are lifetime members of MCFC sloop club and are active in the mid Hudson Clearwater groups too. Mike is a local member of MCFC, who along with his son Scott, are fervent Festival and the educational Traveling Environmental Festival (TEF) volunteers and singers. Mike is also a member of Lackawanna Rail.

Jan Christensen is a member of The New York Packet, the official maritime music group at South Street Seaport. He is also a mainstay of the volunteer crew.

When Vinnie Cerniglia and Joe Kaminsky get the blues, they call each other for "Blues Support." Usually they calm down, but, at Asbury Park they will really get the blues. In the city and in the country these guys from Brooklyn will bring it all home. Along with the "Blues Support Pick-Up Band" they will explore the very nature of the

blues, and everyone will feel better.

Great Blue (Steve Kaplan and Shirl Lawrence) are experienced Clearwater musicians from NY and Hudson River Sloop Singers who pitch in, keep it positive entertain and make life easy for organizers.

Susan Lang and Bill Wisnowski, members of the Connecticut-based band My Dad's Truck, celebrate our history and heritage with a collection of songs they call Building Our America. This theme encompasses all aspects of American life, from exploration and colonization to the physical building of our country, and the play and celebration songs that tie us all together. This weekend they are pleased to present Songs of Work and Play.

Festival veteran performers Gary and Debbie, Rick Palieri and Spook Handy give an extra shift to Circle of Song. You can also catch them at the other stages during the festival.

In fact, many of these performers will also appear at the other stages, so be sure to check the schedule.

From flags to photos, sound to home hospitality we are grateful for help from Clare Francis, Elaine Guzman, Lyn Hottes, Ingrid Heldt, Mark Lamhut, Ann and Chic Roemmele, Eric Russell and Hillary Zaenchik.

We come for our love of Clearwater. Come talk to us.

For information about Circle of Song contact Mike Meade.

Award Winning Children's Performers!

Dawnie



As a solo performer or with her Peanut Butter - n- Jammin' Band, Dawnie brings fun and excitement to all the children and families she performs for. Singing and

dancing are the flavor of the day. You will want to catch every show to be a part of this original children's act. Full of interactive games and songs that can only be heard by Dawnie!

Dawne Allynne created "Peanut Butter-n-Jammin Music Co" in 1992.

Creating original songs and stories. Peanut Butter-n-Jammin Music Co. has toured the East Coast, from Vermont to South Jersey, opening for the chain of Aimes Dept. Stores. New York has set the stage for many a show. PB&J has made literally hundreds of appearances each year at various Arts Centers, Concert Series, Fairs, "spring, summer, fall & winter" Festivals, Libraries, Holiday Shows, Elementary Schools and private events through out the Tri-state area. PB&J has celebrated hundreds of birthday parties for the kids.

On her latest release, Dancing in the Schoolyard, Dawnie takes one giant step forward with fun, high energy songs that leap out, grab you and get you up on your feet dancing.

<http://www.dawniemusic.com>

Polka Dot

Polka Dot performs his unique style of kiddie rock 'n' roll that gets the boys and girls clapping, singing, and jumping along! Polka Dot performs his



own songs, revved-up versions of children's classics, and zany takes on songs like the Ghostbusters theme! There are also special effects, costumes, and comedy - come and see why kids - and adults - love Polka Dot!

<http://www.ronalbanese.com>

Arlene Britt's Fun With Music

A full-time professional entertainer, Arlene has been delighting young audiences with her children's musical performances at birthday parties, preschools, child care centers, camps, special events, Burger King's Story Hour, McDonald's Family Day, Kids' Expo, First Nights as well as community and religious organizations events throughout the area since 1992.



Children of all ages respond to Arlene's warmth, energy and contagious enthusiasm. Her love of music and natural rapport with children is evident during her performances.

Arlene is a certified teacher with many years experience teaching in the classroom as well as directing children in music and theatre productions. Her teaching experience spans preschool, elementary, middle and high school. She is also the founder and director of Song and Dance Kids, a performing arts day camp. Arlene received a Masters Degree in Theatre from Rutgers Mason Gross School of the Arts as well as a Bachelor of Arts in Theatre from Rowan University. She has also performed professionally in numerous leading roles in musical theatre productions and as a vocalist. Her CD Singalong Fun With Arlene is a favorite among both preschoolers and parents.

<http://www.celebratewithmusic.com>

Danny Adlerman

Danny Adlerman is a multi-talented artist who, along with wife Kim has recorded childrens music CD, *One Size Fits All*, and has authored and illustrated 8 childrens books.

Danny has been writing rock and roll lyrics and music for over twenty years now, and after the release and success of ONE SIZE FITS ALL, decided it was high time he proceeded with what he had always wanted to do: cut a rock and roll album.



In the past few years, so many excellent songs were collaborations with both Kurt Reil of The Grip Weeds and Jim Babjak of The Smithereens , who have both appeared on every track (even those written solo); it was only natural for Danny to conclude that this album was theirs, too. Thus marked the birth of The BAR. A second children's album has been released under Danny Adlerman and Jim Babjak, NOT simply Danny Adlerman and friends. It is another full length studio release with a great variety of musical styles and genres.

<http://www.dannyandkim.com>

Don't miss these outstanding performers and many more at the 33rd Annual Clearwater Festival in Sunset Park At Asbury Park:

**Saturday
August 16
and
Sunday
August 17 2008
Sunset Park,
Main Street
Asbury Park NJ**

[Map & Directions](#)

